



LODI PRESERVATION ALLIANCE



“Whatever you can do or dream you can, begin it.
Boldness has genius, power and magic in it!”

W.H. Murray



Strategic Plan 2025 - 2030

DRAFT



LODI PRESERVATION ALLIANCE

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Cover Images

The Lodi Arch
Southern Pacific Railroad Lodi Depot
Lodi City Hall
Lodi Union High School
Rainbow Over Vineyard, Lodi

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Corner of Main and Oak Streets Looking North (c. 1895)

Executive Summary

The Lodi Preservation Alliance Strategic Plan 2025-2030 (the Plan) will guide historic preservation activities through 2020 and beyond. This plan is the product of a planning process that is the culmination of the work of the Lodi Preservation Alliance's (LPA'S) Board of Directors and derived from engagement with Lodi's broader community.

"If you have built castles in the air, your work need not be lost; that is where they should be. Now put foundations under them."

Henry David Thoreau

The Plan contains goals, objectives and actions intended to realize a vision wherein LPA is recognized as a leader in preservation practices; and, an organization that is adept at working within the community in a collaborative manner with all stakeholders to protect and preserve Lodi's unique architectural heritage.

The Plan is organized around the eight facets of LPA's functional pursuits, with associated objectives and actions, which are intended to efficiently and effectively meet the preservation challenges that LPA will address:

- 1. Research & Documentation**
- 2. Resource Development**
- 3. Partnership and Volunteer Development**
- 4. Fund Raising & Operational Management**
- 5. Outreach, Education & Awareness**
- 6. Advocacy & Legislation**
- 7. Financial Support & Investment**
- 8. Preservation, Restoration & Rehabilitation**

The Plan addresses these challenges and issues and identifies strategies for meeting them. The goals, objectives and actions contained herein elucidate methods to better identify, evaluate and protect historic and cultural resources as well as engage partners, stakeholders and the general public in the preservation process. It responds to changing conditions and seeks to create a process to clarify priorities and execute plans in an efficient manner.

The LPA will monitor its performance by using key performance indicators, milestones, targets and community feedback. Based on the results of this monitoring, the LPA will adapt its actions to more effectively and efficiently achieve its long-term goals.



Southern Pacific Railroad Lodi Depot (c. 1910)

Section I: Introduction

Background and Context

What are historic resources?

Historic resources are the objects, buildings, structures, sites and districts that have survived to the present and provide physical reminders of our past. They educate us about our history and have importance due to their association with significant themes, events, individuals or eras in Lodi’s history. They also include traditional cultural links which aren’t obvious constructions but continue to have significant meaning to our community.

“History is who we are and why we are the way we are.”

David C. McCullough

Why preserve historic resources?

Preserving Lodi’s historic resources is crucial for connecting the present with the past, fostering a sense of community, and enriching the community’s cultural heritage. It also plays a role in tourism, economic development, and education.

Cultural and Historical Significance

Connects to the Past: Historic resources provide tangible links to the past, allowing people to learn about and appreciate the events, people, and cultures that shaped Lodi.

Sense of Place: They contribute to the unique character and identity of Lodi, creating a sense of place and continuity.

Educational Opportunities: Historic sites and buildings can be used for educational purposes, teaching students about history, architecture, and the importance of preservation.

Cultural Tapestry: Preservation helps maintain the diverse cultural landscape of Lodi, ensuring that future generations can appreciate its rich heritage.

Economic Benefits:

Tourism and Job Creation: Historic sites and districts attract tourists, boosting our local economy through tourism-related businesses and jobs.

Sustainable Practices: Rehabilitating and adapting existing buildings is often more sustainable and cost-effective than new construction, conserving resources and materials.

Property Tax Incentives: Programs like the Mills Act can provide property tax reductions to owners of historic properties in exchange for their maintenance and preservation efforts.

Community and Social Benefits:

Community Pride: Preservation efforts can foster a sense of community pride and identity, as residents take ownership of their historical legacy.

Improved Quality of Life: Historic resources can enhance the quality of life for residents by creating beautiful and unique environments.

Legacy for Future Generations: Preservation ensures that future generations can appreciate and benefit from the history and cultural heritage of California.

Strategic Planning

Why a strategic plan?

Strategic planning includes identifying an organization’s current conditions and activities, its desired future, and charting a path between the two. This document describes the LPA’s roles and priorities within a framework of goals, objectives and actions to be accomplished over the next five years.

“To think is easy. To act is hard. But the hardest thing in the world is to act in accordance with your thinking.”

Johann Wolfgang Goethe

How will this plan be used?

This strategic plan will be used to guide the LPA’s long-term direction, priorities, and actions to achieve its goals. It helps to set objectives, allocate resources, and measure progress against the LPA’s mission and vision.

Setting long-term goals and objectives: This plan clearly defines LPA’s desired future state and sets specific, measurable, achievable, relevant, and time-bound (SMART) goals.

Developing strategies: This plan outlines the basic strategies for achieving LPA’s goals, including how to identify opportunities, mitigate risks, and adapt to changing circumstances.

Allocating resources: By prioritizing efforts and identifying key areas of focus, this plan allocates resources effectively to maximize their impact.

Measuring progress and performance: This plan includes metrics and benchmarks to track progress towards goals to evaluate LPA’s performance.

Communicating the organization's direction: This plan communicates LPA’s vision, mission, values, and goals to stakeholders, including partners, volunteers, donors, and the public.

Ensuring alignment: By clearly outlining LPA’s direction and priorities, this plan helps ensure that everyone is working towards the same goals.

Adapting to change: This plan shall be adjusted as circumstances change, allowing LPA to adapt to new opportunities and challenges.



Lodi Opera House (c. 1905)

Section II: Charting the Future

Mission, Vision, and Values

Mission: To foster a vibrant and thriving community, the Lodi Preservation Alliance will champion the responsible stewardship of Lodi’s architectural heritage through education and advocacy, and the protection of culturally-relevant and historically-significant objects, buildings, structures, sites and districts within Lodi, California and its environs.

“Nothing great was ever achieved without enthusiasm.”
Ralph Waldo Emerson

Vision:

Lodi is a town where historic buildings are valued, preserved, and integrated into the cultural and economic life of the community.

"Some see things as they are and ask why. Others dream things that never were and ask why not."
George Bernard Shaw

Local government, community organizations, developers, neighborhood groups, property owners and others are working collaboratively with LPA and with one another to actively promote the widespread stewardship of historic properties.

LPA’s resources, expertise and services are readily accessible to the public, and a broad segment of Lodi’s community understands how to access and use them.

Future generations of preservation-minded citizens are being fostered through LPA’s outreach and communication efforts.

LPA is financially stable and able to sustain its mission by emphasizing productivity and efficiency and frugality.

LPA’s identity within Lodi and throughout the region is recognized as an influential coalition of experts successfully preserving and protecting Lodi’s architectural heritage.

Values

Stewardship and Sustainability: We believe in responsible care of our architectural heritage and actively promote the use of historic structures for long-term viability.

"We are what we repeatedly do. Excellence, then, is not an act, but a habit."
Aristotle

Education: We foster public awareness, understanding and appreciation for historical preservation.

Community Engagement: We work collaboratively with people and organizations throughout the community to achieve our mission and empower our local community to advocate for their own historic resources.

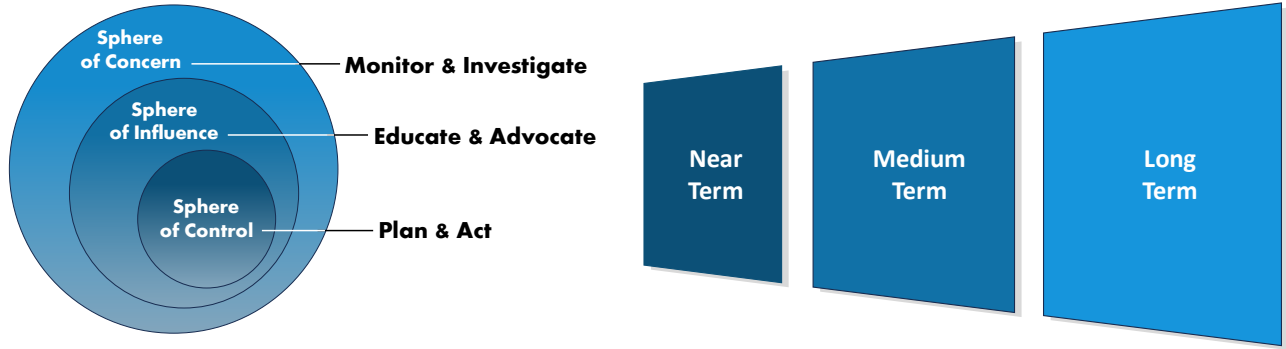
Professionalism: We are service-oriented, results-focused, accountable and innovative and conduct our work with transparency, respect, and competence.

Elements of the Plan

Goals

The goals are directly linked to LPA’s mission; implementing the plan will move the LPA closer to achieving its goals. The plan differentiates between LPA’s sphere of control, sphere of influence and sphere of concern and is laid out using a “three-horizon” approach to distinguish between near-term, medium-term and long-term goals.

“Few things are impossible to diligence and skill. Great works are performed not by strength, but by perseverance.”
Dr. Samuel Johnson



Objectives

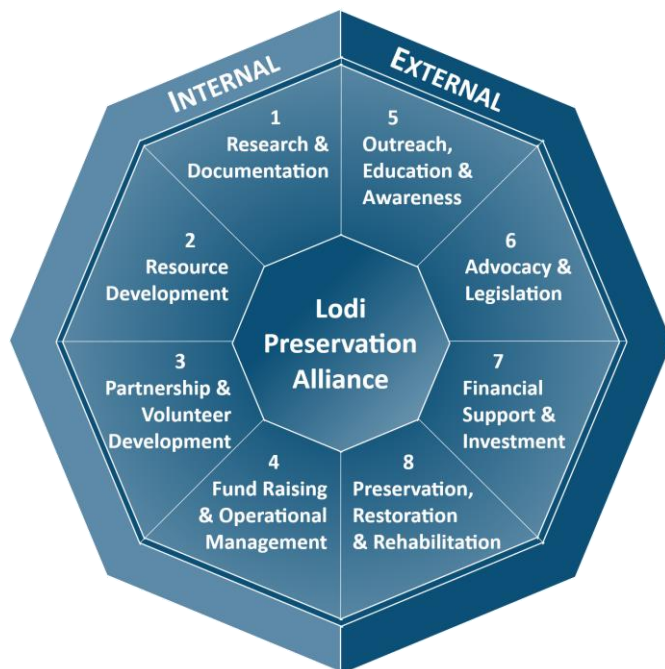
The plan’s objectives describe elements of how the LPA will achieve the goals. Objectives may serve multiple goals but each is listed with its most relevant goal. Objectives are the means by which goals become specific, measurable, achievable, relevant, and time-bound (SMART).

Actions

The plan’s actions provide, in detail, how the objectives will be accomplished over the plan’s time frame.

Lodi Preservation Alliance’s multifaceted Operational Model:

All of LPA’s goals, objectives and actions fall into eight general categories (or facets). Four of these facets relate to the internally focused activities that build out LPA’s essential capabilities to allow it to execute its mission. The other four facets relate to LPA’s activities external to the organization working within the community using its expertise and resources to pursue its mission.



Definition of Current State

As a newly formed organization, LPA’s leadership has the opportunity to clearly articulate a path forward based on its capabilities (strengths), its areas for development (weaknesses) and the positive forces (opportunities) and challenges (threats) in the community at large.

“The best way to predict your future is to create it.”
Abraham Lincoln

SWOT Analysis of LPA’s Current State

External Factors	Internal Factors	Strengths What do we do well?	Weaknesses What do we need to improve?
	Opportunities What positive forces or circumstances exist that will help us carry out our mission?	How to capitalize on Opportunities given the organization’s Strengths ?	How to capitalize on Opportunities by overcoming the organization’s Weaknesses ?
Threats What might impact our ability to carry out our mission?	How to mitigatge Threats given the organization’s Strengths ?	How to minimize or eliminate Weaknesses and Threats ?	Action Plan

Strengths:

- Mission clarity and impact
- Dedicated and engaged board members
- Staff expertise and capacity
- Strong reputation and relationships
- Effectiveness of programs and services
- Reliable funding sources
- Strong volunteer base and network
- Positive media coverage and community support
- Strong partnerships with other organizations
- Effective systems (e.g., fundraising, donor management, web publishing, etc.)

Opportunities:

- Unmet needs in the community
- Alignment & partnership with other organizations
- Funding opportunities or grant programs
- Changes in laws or regulations that can be leveraged
- New areas to expand into
- Leveraging strengths to address weaknesses
- Improving program effectiveness and efficiency
- New fundraising strategies

Weaknesses:

- Lack of resources or expertise in certain areas
- Ineffective or nonexistent systems
- Insufficient staff or volunteer capacity
- Ineffective communication or outreach
- Internal conflicts or lack of collaboration
- Negative public perception or media coverage
- Difficulty securing funding or grants
- Lack of strong partnerships or collaborations

Threats:

- Changing community needs
- Economic downturn or reduced funding
- Increased competition from other nonprofits
- New regulations or policies that impact operations
- Negative publicity or reputational damage
- Inability to adapt to changing circumstances
- Lack of resources to address external threats
- Internal conflicts or disagreements

Goals, Objectives and Actions

Facet 1. Research & Documentation

1. Conduct assessment and develop inventory of historic resources to the level needed for informed decision making:
 - a. Identify the specific historic resources within the LPA’s sphere of influence.
 - b. Research and document each resource, including its current ownership, historical significance, architectural style, and any known damage or deterioration.
 - i. Historic context documentation
 - ii. Historic resource inventory
 - c. Determine the needs for preservation, including repair, maintenance, and potential adaptive reuse.
2. Create and maintain physical and digital archives of information related to historic resources.
3. Organize and digitize critical legacy inventory data.
4. Provide methods of access to the archives by LPA personnel and the public.

"The greatest pleasure in life is in doing what people say you cannot do."
Walter Bagehot

Facet 2. Resource Development

1. Develop materials for informing the public about the importance of historic preservation to generate support and encourage participation in preservation efforts.
2. Develop matrices and checklists for each main type of preservation project & activity.
3. Compile and develop staff research resources and materials to build out knowledge base related to historic preservation.
4. Develop historic preservation educational programs.
5. Identify and make readily accessible research sources covering architectural history and historic preservation for conducting assessments, developing preservation plans, and ensuring compliance with regulations.
6. Expand Reach and Richness with Technology:
 - a. Create interactive digital maps of historic sites with supplementary photos, stories, and restoration status.
 - b. Launch a virtual reality (VR) and/or augmented reality (AR) experiences to tour historic resources.
 - c. Use data and AI tools to monitor and document threats to historic structures (e.g., environmental risks, development pressure).



Japan Town (c. 1896)

Facet 3. Partnership and Volunteer Development

1. Identify people, local organizations and businesses with complementary and synergistic capabilities, needs and missions that would make good preservation partners.
2. Establish partnerships and build stakeholder relationships to share resources and expertise and pursue common goals:
 - a. Community and civic groups
 - b. Businesses
 - c. Government agencies
 - d. Property owners
 - e. Historical preservation groups
3. Identify and recruit volunteers with the ability and willingness to assist LPA with its mission.
 - a. Historic preservation
 - b. Fundraising
 - c. Community engagement
 - d. Project management
4. Develop a strategic advisory board of experts in architecture, history, and nonprofit development.

Facet 4. Fund Raising & Operational Management

1. Develop an Operational Model:
 - a. Clearly define types of projects and activities with roles & responsibilities for which LPA will advocate, fund raise for, provide project management, own, etc.
 - b. Create a framework for managing projects.
 - c. Develop and maintain policies, procedures, and operating procedures.
2. Create and maintain accounting procedures and financial books conducive for managing a nonprofit, maintaining donor lists, controlling projects and provide for reporting (internal and statutory).
3. Establish a documentation and reporting process by which LPA will maintain a comprehensive internal record and provide for transparency among its members, partners, and the public.
4. Develop Fund Raising Plan:
 - a. Identify potential funding sources
 - b. Develop a funding strategy that includes
 - i. Donor cultivation
 - ii. Business sponsorships
 - iii. Grants
 - iv. Tax incentives
 - v. Adaptive reuse projects
 - vi. Educational programs
 - vii. Tourism initiatives
 - viii. Partnerships with foundations and government agencies
5. Legacy Planning:
 - a. Establish a plan for the organization's long-term sustainability, including succession planning and endowment development.

Facet 5. Outreach, Education & Awareness

1. Develop Communications Plan and Engage with the Community:
 - a. Develop a website
 - b. Establish a social media presence
 - c. Develop public relations materials
 - d. Plan public events
 - e. Create, schedule and conduct speaking engagements
2. Launch an awareness campaign to educate the community about the importance of preserving historic resources.
3. Organize and deliver educational events to local organizations including schools and youth programs about local architectural heritage.
4. Conduct workshops and conferences.
5. Involve residents and businesses in the preservation process, fostering a sense of community ownership and responsibility.

Facet 6. Advocacy & Legislation

1. Work with the City of Lodi and San Joaquin County to adopt, develop and implement historic listings and preservation ordinances.
 - a. Implement Historic Register within the City of Lodi
 - b. Advocate for historic preservation policy within the City of Lodi
 - c. Help establish preservation planning and zoning regulations
 - d. Assist in the adoption the California Historic Building Code by the City of Lodi
2. Advocate for stronger protections of historic buildings and sites.
3. Advocate for funding and support for various preservation initiatives.
4. Become a leader in the field by establishing develop thought-leadership and expertise in historic preservation, becoming a go-to resource for government agencies, academics, and other organizations.
5. Assist City of Lodi to become a Certified Local Government (CLG).



School Street at the corner of Oak Street facing North (c. 1952)

Facet 7. Financial Support & Investment

1. Provide fundraising and banking services to support rehabilitation projects.
2. Provide financial assistance (loans and/or grants) to support rehabilitation projects.
3. Acquire and preserve one or more historical resources to use as an exemplar and to generate funds (leases, loans, etc.).

Facet 8. Preservation, Restoration & Rehabilitation

1. Identify Initial Preservation Projects:
 - a. Identify and assess potential preservation sites
 - b. Conduct preliminary research and feasibility studies
 - c. Develop basic plans for initial projects
2. Implement Preservation Projects:
 - a. Develop preservation action plans in partnership with local governments, community organizations and property owners
 - b. Begin implementing the organization's first preservation projects
 - i. Advocate for and facilitate;
 - ii. Provide expertise and resources; and/or
 - iii. Manage preservation projects.
3. Manage and operate historic sites, ensuring their upkeep and accessibility.
4. Innovate in Preservation Techniques Using new Technologies and Approaches:
 - a. 3D scanning of sites and buildings (e.g., Matterport)
 - b. Digital documentation
 - c. Sustainable material uses and sourcing



Carnegie Library (c. 1910)

Section III: Performance Monitoring and Measurement

Monitoring Performance to Plan

"Never confuse motion with action."
Ernest Hemingway

Trends can be assessed through examining changes in:

1. Numbers of properties identified, evaluated and protected
2. Numbers of context statements completed (historic context statement is a document that provides an analytical framework for understanding how, when, and why a particular area's environment developed. It helps in identifying and evaluating historic resources for preservation efforts. In essence, it explains the "why" behind a community's historical landscape)
3. Number of incentives expanded, developed, and rates of use
4. Numbers of preservation projects undertaken
5. Number of publications distributed
6. Usage levels of web and Facebook pages
7. Numbers and proportions of tasks completed successfully, on time and within budget
8. Levels of satisfaction with the LPA's work among stakeholders
9. Other related qualitative and quantitative indicators of progress

Monitoring and reporting include all of these approaches as appropriate for the specific objectives and actions being examined. Specific monitoring indices, trends, targets and milestones will be developed and included in the LPA's annual work and business plans in combination with existing measures that are already in use. The LPA will report on strategic plan and individual project performance on a monthly as well as on an annual basis, in coordination with budget preparation.

Measuring Objectives

The objectives related to each goal will be assessed relative to the desired outcomes, which support the LPA's mission and vision. Movement toward these broad outcomes will be gauged using multiple factors which, together, will provide indications of overall progress.

"The reward of a thing well done,
is to have done it."
Ralph Waldo Emerson

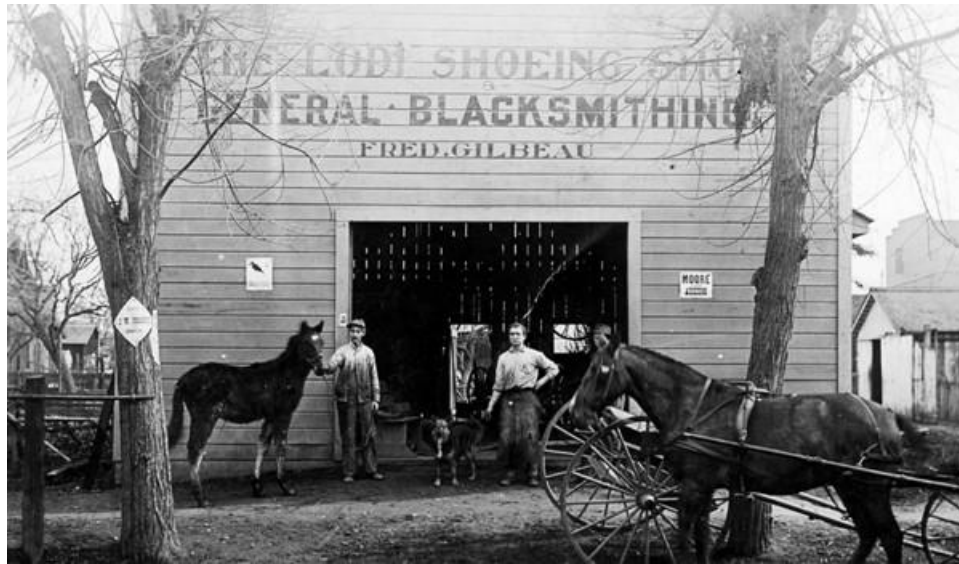


Mason Fruit Co. (c. 1910)

Measuring Actions

The actions in the plan support objectives and will be assessed using more discrete and quantifiable indicators, targets, and milestones to determine if they are being implemented effectively and are having the intended impacts. Actions can be assessed in various ways and monitoring methods may change over time. Specific key performance indicators, milestones and targets will be identified in each of the work plans.

"I love deadlines. I love the whooshing noise they make as they go by."
Douglas Adams



The Lodi Shoeing Shop (c. 1907)

Appendix A: Lists of Historical Lodi Properties

Lodi Properties Listed in the National Register of Historic Places

Ref#	Property Name	Address	Area of Significance	Category	Date Listed
95001140	Hotel Lodi	5 S. School St.	Commerce Social History	Building	09/29/95
80000848	Lodi Arch	Pine St. at Sacramento St	Commerce Agriculture Architecture	Structure	09/17/80
86001878	Morse-Skinner Ranch House	13063 N. CA 99	Architecture	Building	08/21/86
84001189	Terminus Culling Chute	14900 W. CA 12	Engineering Architecture Agriculture	Building	04/19/84
88000555	Woman's Club of Lodi	325 W. Pine St.	Architecture Social History	Building	05/20/88

Lodi Properties Listed in the California Register of Historical Resources

Ref#	Property Name	Address	Listing Type	Date Listed
931	Lodi Arch	Pine St and South Sacramento St	Historical Landmark	05/13/80
581	Theodore H Beckman Ranch House	1150 W. Kettleman Ln	Point of Interest	12/21/81

Lodi Properties with Historical Markers or Plaques

Building or Structure	Address	Year of Plaque
A&W Root Beer	13 W Pine St	2001
City Hall, Fire House and Jail	114 N Main St	1997
Hale Park	N Stockton St and E Elm St	1993
Hinode Store (Miyajima Hotel)	4 N Main St	2012
Hotel Lodi	7 S School St	1998
Lodi Arch	W Pine St and S Sacramento St	1994
Lodi City Hall	221 W Pine St	1927
Lodi Lake	1101 Turner Rd	1952
Lodi Memorial Park and Cemetery	5750 E Pine St	2014
Lodi Opera House	6 S School St	2019
Lodi Woman's Club	325 West Pine Street	1988
Salem School Bell	1011 W Turner Rd	1958
The Valley Review	125 N Church St	2000
Petrified Tree Trunk (Lodi Lake)	1101 Turner Rd	1939

Properties in Neighboring Towns Listed in the California Register of Historical Resources

Name	Address	Listing	ID	Listed
Woodbridge				
I.O.O.F. Hall	18961 N Lower Sacramento Rd	NR	1982002257	04/22/82
San Joaquin Valley College	18500 N Lilac Street	SHL	520	07/13/54
Site of Wood's Ferry and Wood's Bridge	Lower Sacramento Rd at Mokelumne River	SHL	163	01/11/35
Woodbridge Masonic Lodge No. 131	1040 East Augusta Street	NR	1989000318	04/20/89
Lockeford				
Harmony Grove Church Site	11455 East Locke Road	POI	P591	03/01/82
Locke House and Barn	19960 North Elliott Road	NR	1972000252	06/19/72
Locke's Meat Market (Lockeford Emporium)	13480 Highway 88	NR	1982002253	02/19/82
Lockeford (Locke's Ford)	Elliott Road 0.6 mi N of Lockeford	SHL	365	10/09/39
Old Lockeford School		POI	P543	10/19/79
Clements				
IOOF Lodge #355	18819 East CA 88	NR, POI	2007000085	03/01/07
Lone Star Mill	Mackville Road at Magee Park	SHL	155	01/11/35
French Camp				
California Chicory Works	1672 West Bowman Road	SHL	935	09/30/80
Thornton				
Benson's Ferry	Thornton Rd at Mokelumne River	SHL	149	01/11/35
Site of Mokelumne City	Cameron Rd and Thornton Rd	SHL	162	01/11/35

Listing Types

- NR: National Register
- SHL: State Historical Landmark
- POI: Point of Interest

Additional Candidate Lodi Historical Properties

Name	Address	City	Built
Lodi Armory	333 N Washington St	Lodi	1930
Southern Pacific Railroad Depot	2 N Sacramento St	Lodi	1907
The George Lawrence House	121 E Lockeford St	Lodi	1900-1901
Lodi Grape Bowl Stadium	221 Lawrence Ave	Lodi	1940
Lincoln School	53 S Cherokee Ln	Lodi	1916
Imperial Hotel	7 W Oak St	Lodi	1910
Spencer Ranch (Jessie's Grove)	1973 W Turner Rd	Lodi	1868-1952
Lodi Grange No. 92 (Joe Hassan's Warehouse)	47 N Sacramento St	Lodi	1876
Mondavi Home	415 W Pine St	Lodi	1912
George E. Lawrence House	121 E Lockeford St	Lodi	1900
Olde Ice House (Mason Packing House, Lawrence & Locke's Grain Warehouse)	27 E Locust St	Lodi	c. 1887
Mason Fruit Co	214 N Sacramento St	Lodi	1890
The Grange (Joe Hassan Warehouse)	47 N Sacramento St	Lodi	1876
Lodi Union High School (Hutchins Street Square)	125 S Hutchins St	Lodi	1913
Lodi Carnegie Library (Carnegie Hall)	305 W Pine St	Lodi	1909-1928
Bank of Lodi (Graffigna's)	2 W Pine St	Lodi	1912

Appendix B: Database Taxonomy for Historic Building Preservation

A database taxonomy for historic building preservation typically categorizes and organizes information about buildings based on various factors like their age, architectural style, significance, and condition. This helps in identifying and preserving buildings of historical importance. The National Register of Historic Places in the US uses this type of taxonomy, along with organizations like the U.S. General Services Administration and the National Park Service.

Database attributes include but are not limited to:

1. Basic Information:
 - a. Location: Address, coordinates, map references.
 - b. Age: Date of construction, original use.
 - c. Significance: Historical, architectural, or cultural importance.
 - d. Ownership: Current owner, past ownership history.
2. Architectural and Structural Features:
 - a. Style: Baroque, Gothic, Victorian, etc.
 - b. Materials: Brick, stone, wood, etc.
 - c. Structural Systems: Load-bearing walls, timber framing, steel frame, etc.
 - d. Condition: Existing condition (e.g., good, fair, poor), damage assessments.
 - e. Features: Unique architectural elements (e.g., stained glass, original woodwork).
3. Preservation and Treatment:
 - a. Listing status: National Register, State Register, local designation.
 - b. Preservation treatments: Rehabilitation, restoration, reconstruction.
 - c. Grants and funding: Information about funding for preservation projects.
 - d. Documentation: Photos, drawings, reports, etc.
4. Research and Analysis:
 - a. Historical context: Historical background, significance, and impact on local communities.
 - b. Geographic information: Location within a larger historical or urban context.
 - c. Threats to preservation: Potential threats to the building's integrity.

Appendix C: Historic Context Statements

A historic context statement is a document that provides an analytical framework for understanding how, when, and why a particular area's built environment developed. It helps in identifying and evaluating historic resources for preservation efforts. In essence, it explains the "why" behind a community's historical landscape.

Purpose:

Historic context statements are used to understand the significance of a place's historical resources, including buildings, sites, and landscapes.

Content typically includes:

1. **Historical Narrative:** A story of the area's development, often broken into periods defined by events, themes, and trends.
2. **Property Types:** Identification of the types of properties associated with each historical period.
3. **Evaluation Criteria:** Establishment of criteria for evaluating the significance and integrity of historic resources.
4. **Character-Defining Features:** Highlight features that define the character of a property or area.
5. **Integrity Thresholds:** Guidelines for determining what constitutes the original character of a property.

The Benefits of Context Statements:

1. **Identification and Evaluation of Resources:** Provide a framework for determining which resources are important.
2. **Understanding of Significance:** Explain why specific properties or areas are important.
3. **Informing the Preservation Planning Process:** Guide decisions about how to best preserve and manage historic resources.
4. **Educating the Public:** Help community members understand the historical significance of their environment.

Appendix D: Historical Research Resources

Lodi Historical Society Digital Collection of Lodi Historians
<https://californiarevealed.org/partner/lodihistoricalsociety>

Lodi News Sentinel Archive
https://news.google.com/newspapers?nid=0_RpHV3rhqYC&dat=19010806&b_mode=2&hl=en

California Digital Newspaper Collection
<https://cdnc.ucr.edu/>

Lodi Winegrape Commission: A history of Lodi winegrowing
<https://www.lodiwine.com/blog/A-history-of-Lodi-winegrowing--part-1---before-there-was-a-Lodi>

Wright Realtors Community Histories
https://www.wrightrealtors.com/san_joaquin_files/lodi_history.htm

Library of Congress - Lodi Directories 1956-1960
<https://www.loc.gov/item/usteledirec02030/>

Library of Congress - Sanborn Fire Insurance Maps of Lodi (1884, 1888, 1895, 1908, 1916)
<https://www.loc.gov/maps/?q=sanborn+fire+insurance+map+from+lodi,+san+joaquin+county,+california.>

Lodi's Public Records Portal
<https://records.lodi.gov/WebLink/Browse.aspx?id=1&dbid=0&repo=CITY-RECORDS>

Lodi City Clerk Public Records Archive in Lodi, California
<https://www.countyoffice.org/lodi-city-clerk-public-records-archive-lodi-ca-6f6/>

Lodi Genealogy (in San Joaquin County, CA)
<https://ldsgenealogy.com/CA/Lodi.htm>

San Joaquin County Genealogy Databases (including Directories, Maps and Yearbooks)
<https://goldennuggetlibrary.sfgenealogy.org/sjoa.html>

Library of Congress - An illustrated history of San Joaquin County, California
<https://www.loc.gov/item/02007476/>

San Joaquin County Parcel Maps
<https://www.sjgov.org/departments/assessor/property-information/homeowners/parcel-maps>

San Joaquin County Genealogy Search (California)
<https://www.countyoffice.org/ca-san-joaquin-county-genealogy/>

San Joaquin County Records Archive
<https://www.countyoffice.org/san-joaquin-county-records-archive-stockton-ca-953/>

San Joaquin Plat Search
<https://ifweb.sjgov.org/WebLink/>

San Joaquin Maps and Plats Browse
<https://ifweb.sjgov.org/WebLink/Browse.aspx>

Find A Grave
<https://www.findagrave.com/memorial/127418452>

Appendix E: Lodi History Books

An Illustrated History of San Joaquin County, California The Lewis Publishing Company ©1890 The Lewis Publishing Company, Chicago LCCN: 02007476	Remember When Stephen J. Mann, Christi Kennedy & Valdene Valenti ©1989 Delta Publishing Company
History of San Joaquin County, California George H. Tinkham ©1923 Historic Record Company, Los Angeles LCCN: 32001192	Remember When Volume II Stephen J. Mann, Christi Kennedy & Valdene Valenti ©1989 Delta Publishing Company
Mountain Men to Astronauts. A History of Lodi. 1869-1969 Naomi McCallum Carey ©1969 Lodi Centennial Citizens Advisory	Remember When Volume III Stephen J. Mann, Christi Kennedy & Valdene Valenti ©1990 Delta Publishing Company
Cities & Towns of San Joaquin County since 1847 Raymond W. Hillman and Leonard A. Covello ©1985 Panorama West Books ISBN 13: 978-0914330844	Remember When Volume IV Stephen J. Mann ©1992 Delta Publishing Company
A History of the Lodi Grape Festival Stephen J. Mann, Christi Kennedy & Valdene Valenti ©1987 Delta Publishing Company	Lodi, California (Images of America Series) Ralph A. Clark ©2009 Arcadia Publishing ISBN-13: 978-0738569246
Lodi: The Early Years Stephen J. Mann and Christi Kennedy ©1990 Delta Publishing Company	Lodi, California: 1945-2005 (Images of America Series) Ralph A. Clark, Lodi Historical Society ©2011 Arcadia Publishing ISBN-13: 978-0738575483
Lodi: The Early Years Volume II Stephen J. Mann, Christi Kennedy & Valdene Valenti ©1991 Delta Publishing Company ISBN-13: 978-6029189209	Italians of San Joaquin County (Images of America) Ralph A. Clark, Pacific Italian Alliance ©2014 Arcadia Publishing ISBN-13: 978-1467132329
Lodi: A Vintage Valley Town Christi Kennedy ©1994 the Lodi District Chamber of Commerce ISBN-13: 978-0964358300	